









reflection and fine luster. The luster of wood refers to the brightness of light reflection on the wood and is connected with tree species, wood structure characteristics, and the reflection angle of light beam on extracts and sediments, the cut surface of the wood and other factors. If users expect to acquire a peaceful relaxation and release pressure at home after their busy work, we can use light-colored wood with soft natural texture and exquisite wood texture to decorate the interior space, such as birch, beech and maple which are quite common in the Nordic design. On the contrary, if people want a home atmosphere with cultural charm and scholarly elegance, some wooden carvings can be applied in hard outfit patterns, especially such as the quaint, traditional and dark annatto. With a certain cognitive, designers can flexibly choose the wood elements from its colors, texture and patterns, and create the physical environment atmosphere according to user's sensory and mental demands. It is the unique natural attribute that distinguishes wood from other basic decorative materials.

## CONCLUSION

Louis Kahn once put forward that designers must know the *sequence*, "when you look at a brick, or do designs about it, you must ask the brick what it wants to be, or what it can do..." The *sequence* is to fully understand the nature, connotation of the material and then to adapt the best ways according to their attributes. As the most common design material, wood can express a certain cultural aesthetic and spiritual pursuit by its material, modeling, color, texture and modeling of individual space in the long design practice, which accords with the characteristic demands of the modern interior design. To sum up, analyzing the wood culture with wood as the carrier from the perspective of the aesthetic connotation and spiritual derivatives is to further seek for the principles corresponding to the modern interior design, and

to provide theoretical guiding significance for the interior design.

## CONFLICT OF INTEREST

The author confirms that this article content has no conflict of interest.

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